

1a Draw on knowledge of vocabulary to understand texts.
2a Give/explain the meaning of words

Question Stems

- What does this word mean in this sentence?
- Can you think of another word that could replace this word?
- Which word describes how the character spoke, moved, thought...?
- Find a word that means...
- Find a phrase that means...
- Which word do you like best in this text?
- What does this word suggest about the mood, character or setting?
- Which word implies...?
- Which word give the impression of ...?



Vocabulary



Question

1b Identify and explain key aspects of fiction and non-fiction text, such as characters, events, titles and information.
2b Retrieve and record information/identify key details from fiction and non-fiction.

Question Stems

- Which...?
- What are...?
- What happened when...?
- How can you tell that ...?
- How many characters...?
- Who is your favourite character—why?
- When did...?
- Give one...
- How does...?
- What does... (find 2 things)
- Multiple choice questions—is it this one or this one?



Retrieve



Clarify

1c Identify and explain the sequence of events in texts.
2c Summarise main ideas from more than one paragraph.

Question Stems

- Number these events in the order they happened (1-3, 1-4, 1-5)
- What was the first thing that happened?
- What happened after ...?
- What happened at the end?
- How does what happened at the end link to what happened at the beginning?
- Give one word/phrase to describe this paragraph.
- Does this paragraph explain where, why, who, when, what or how?



Sequence



Visualise



Summarise



1d Make inferences from the text.

2d Make inferences from the text / explain and justify inferences with evidence from the text.

Question Stems

- How do you know?
- Which word shows how this character was feeling?
- Compare what it was like before and what it is like now.
- How can the problem be solved?
- Why does feel like this?
- What does tell you about ...?
- What impression do you get of ...?
- Explain what ... was thinking when ...
- Why did happen?
- What did the author intend the reader to feel when ...
- Who is telling the story?



Infer



1e Predict what might happen on the basis of what has been read so far.

2e Predict what might happen from details stated and implied.

Question Stems

- Look at the cover or blurb—what do you think this book will be about?
- Use these to explain your prediction: I presume... ;I think that...;
- Maybe... ; I wonder if ;if he ...then...; I suggest that...;
- I get the impression that...;
- What can you suggest will happen in line with other stories?
- What do you think will happen next, based on what you have read so far?
- Why is it easy to predict what will happen next?
- Why were your previous predictions incorrect?



Predict



2f Identify/explain how information/narrative content is related and contributes to meaning as a whole.

Question Stems

- Who was this text written for?**
- Why is the information/text arranged this way?**
- Why is the heading in large letters?**
- Why is this subheading written as a question?**
- What is the paragraph about?**
- Find two ways that the author has shown...**
- Why do you think the author used ...?**
- What is the author trying to tell you?**
- What was the most exciting part? Explain.**
- How does the author show ...?**



Question



Visualise



Clarify

2g Identify/explain how meaning is enhanced through choice of words and phrases.

Question Stems

- What doesmean? How can we work it out?**
- Why did the author use short/long sentences at that point?**
- Why did the author use this particular word in this sentence and not...?**
- What is the effect of using instead of?**
- What is the author's point of view?**
- What does this word tell you?**
- How does the author ensure that the reader...?**



Question



Visualise



Clarify

2h Make comparisons within the text.

Question Stems

- Why is the text arranged like thisand like this ...?**
- What is the purpose of using this text feature ...**
- Which words were effective in this part and how did they compare to this part?**
- How has the mood of the character changed from to and how did the author do this?**
- How has the mood of the setting changed from to ... and how did the author do this?**
- How is this section linked to this section?**
- How did the author show their point of view and?**



Question



Visualise



Clarify

