

PHOTO/VIDEO CONSENT FOR SCHOOLS



The Benedetti Foundation will photograph, video or record the Residency Sessions for publicity and archiving purposes. To ensure best practise in safeguarding and in order to comply with GDPR regulations, we ask schools to either share the following information with parents/carers, or to agree to these on behalf of the school (depending on permissions already held).

The Benedetti Foundation may choose to photograph, video or record this event and use your child's image in the following ways:

- We may use your child's image to raise the profile of our work and the importance of musical experiences and education, to encourage other children to join a BF session or activity, to encourage teachers, ambassadors and volunteers to join and support us and/or to support fundraising
- This may include images being used as follows:
 - on BF's and Nicola Benedetti's Facebook, Twitter and Instagram account and Nicola Benedetti's YouTube channel, BF and Nicola Benedetti's website
 - where the images are of large groups and individual children cannot easily be identified
 - in printed fundraising materials to help us raise money for this charity, where they can be seen by potential donors and grant-giving trusts and foundations
 - in 'standard' BF materials, such as our annual report
 - press releases as part of the promotional activity of the Foundation and in local and national press and in printed publications in order to promote and spotlight the work of the Foundation
- We may store and use your child's image for up to a period of 3 years after which we will either ask you to renew your consent or we will destroy the images
- We will store photographs and videos of children securely, in accordance with our Safeguarding Children and Young People policy and GDPR policies
- We will keep hard copies of images locked securely and electronic images in a protected folder with restricted access
- The Benedetti Foundation has full copyright of the images taken

Under data protection regulations you have the right to withdraw this permission to use video/audio featuring your pupils at any time. Please be aware however that it is not practically possible to remove a segment of audio/video from a compilation once it has been produced and distributed. For this reason, please consider carefully whether you are happy to give this permission before you give consent.

Individual schools are responsible for ensuring The Benedetti Foundation staff on site are aware of any children for whom you do not hold media consent for. Please alert the point of contact to any children without consent. Where possible teachers should identify those children by sight and let the BF staff know of any identifiers for children who cannot be photographed (e.g. sticker, lanyard).